

WEDDING SELECTION FORM

Please complete **ALL** parts of this form.

Groom's Name: _____ Bride's Name: _____

Wedding Date: _____ Church: _____ Presider: _____

Our Wedding Liturgy will be: ☐ Mass ☐ No Mass

GROOM'S WITNESS (Best Man):

Full Name: _____

Phone: _____

Address: _____

City: _____

Prov: _____ Postal Code: _____

BRIDE'S WITNESS (Maid of Honour):

Full Name: _____

Phone: _____

Address: _____

City: _____

Prov: _____ Postal Code: _____

READINGS (Choose from the booklet provided):

1st Reading: # _____

Read by: _____

Psalm: # _____

Read by: _____

2nd Reading: # _____

Ready by: _____

Gospel: # _____

The Gospel will be read by the Priest or Deacon

Prayers of the Faithful: # _____

Read by: _____

MUSIC (Choose from the booklet provided):

Mass

a) Prelude: _____

b) Entrance Procession: _____

c) Entrance Hymn: _____

d) Psalm: _____

e) Offertory: _____

f) Communion: _____

g) Signing of Register: _____

h) Recessional: _____

No Mass

a) Prelude: _____

b) Entrance Procession: _____

c) Psalm: _____

d) Signing of Register: _____

e) Recessional: _____

***** All musical selections must be approved by Cheryl Hudak (403) 381-1093 or Father Kevin Tumback.**

The above music has been approved by:

☐ Cheryl Hudak

☐ Father Kevin Tumback

Cheryl is also available for you to hire to play at your wedding. If you wish you may contact her to arrange this.

THE WEDDING CEREMONY

Thoughtful, prayerful planning and participation in your Catholic wedding ceremony is a decision that will bring many blessings to your married life long after you've forgotten all the other decisions you made about flowers, photos, and favours on the tables.

Within each form of the Rite there are additional choices. For example, you can select biblical readings, blessings, and prayers from the approved texts. You can also choose friends or family members for different roles in the ceremony, such as readers and those who assist with the Eucharistic gifts and the distribution of Holy Communion. Making these choices with your future spouse and with the priest or deacon can help you to learn more about the Catholic understanding of marriage and to become more deeply involved in your celebration of it.

Couples are invited to choose the readings from the booklet provided to you that will be proclaimed at the Wedding Liturgy. Normally three readings (one from the Old Testament, one from the New Testament letters, and one from the Gospels) are proclaimed. The Scripture is the very Word of God speaking to the Church. Couples should reflect on what they believe God is speaking to them as they enter into Marriage, and they should also consider what they want to communicate about their own faith to those who will gather to celebrate with them on their wedding day.

THE MUSIC

Music for the celebration of Marriage not only adds beauty and dignity to the ceremony, but it has a more important liturgical function. In addition to music to accompany the procession of the ministers and the bridal party, music is an integral part of the Liturgy itself: the singing of the acclamations and responses by the assembly, hymns and songs at the entrance (gathering) and communion procession are prescribed in the Rite of Marriage. Music should reflect and communicate, above all, the mystery of God's love in Jesus, especially as it pertains to the couple joined together in marriage.

The Sacrament of Marriage is a public event celebrated to express and strengthen the faith of the whole Church, not just the faith of those present at the wedding. **Since this is the Church's prayer, the music used must be acceptable to the whole Church.** A list of approved musical selections is available from our parish musicians.

Since the celebration of Marriage is a Sacrament, a living encounter with God, the music that is played or sung is to be living expressions of our faith, therefore, please note:

1. Choose music that has been approved for Catholic weddings. The list of music that has been approved for All Saints Parish is as follows:

Instrumental Music

Jesu, Joy of Man's Desiring by J.S. Bach
Prelude #1 by J.S. Bach
Largo by G.F. Handel
Hornpipe by G.F. Handel
Canon in D by J. Pachelbel
Ode to Joy by Beethoven
Trumpet Voluntary by Jeremiah Clarke
Air on the G String by J.S. Bach
Rondeau in D by J. Mouret

Vocal Music (music not in the Breaking Bread)

Ave Maria by Franz Schubert
Like a Seal on Your Heart by Rev. Carey Landry
A Choral Benediction

2. No taped music is permitted.
3. Only one entrance hymn is permitted. All the ministers, groomsmen, bridesmaids, best man, maid of honour, groom and bride will enter the Church during this song. A separate hymn/song for the bride is not permitted.
4. Wagner's "Bridal Chorus" (Here Comes the Bride) or Mendelssohn's Wedding March was written to ridicule weddings. These are NOT allowed in the Catholic Church.